## 8<sup>th</sup> Grade ELA Curriculum Map

\*\*\*Subject to change based on student needs, available instructional time and resources

	1st Nine Weeks	2 <sup>nd</sup> Nine Weeks	3 <sup>rd</sup> Nine Weeks	4 <sup>th</sup> Nine Weeks
Reading	Analyzing short literary and	Characterization	Claims	Figurative Language
Focus	informational texts: Irony	Plot structure	Analysis of evidence	Characterization
	Allusions	Impact of Setting	Reasons	Impact of Setting
	Figurative Language	Annotations	Tone/Mood	
	Point of View	Poetry analysis	Point of View: unreliable	
	Irony		narrator	
	Theme/central idea			
	Structure and development			
Writing Focus	Constructed Response	Transitions	Precise language	Memoirs
	Informational writing	Conclusions	Argumentative writing:	Journals
		Narrative writing	(CREAR)	Response to Literature
			TEPAC: literary analytical	
			paragraph	
Language	8 parts of speech	Dialogue	Ellipsis	Greek/Latin Roots
Focus	Active/passive voice	Sentence Structure	The Mood of Verbs	Parts of Speech – review
	Verbals		Debate	
			Denotation/Connotation	
<b>Central Texts</b>	Short stories: "The Lottery,"	The Outsiders	Nick Vujikik's speech	The Secret Life of Bees (GA
(extended and	"Flowers for Algernon," and	"Nothing Gold Can Stay"	Informational texts	author)
Short)	others		"Rikki Tikki Tavi"	"I Will Rise"
			"The Tell-Tale Heart" and	"Marigolds"
			other Poe writings; "The	
			Monkey's Paw"	
Writing Tasks	Fall Reading Inventory	Narrative writing	Vision Board	Final Exams
And	Fall ELA Benchmark	Socratic Seminar	Motivational Speech	Spring Reading Inventory
Assessments	Write Score: Informational	Write Score: Narrative	Winter ELA Benchmark	Spring ELA Benchmark
	Essay	Midterm exams	Winter Reading Inventory	
			Write Score Argumentative	
			Essay	